

C24105
cue number
10/28/2014
cue date

## 2014 NFL FILMS PRODUCTION

NFL GAME DAY

WEEK 8

32 MINUTES

INTERNATIONAL



# FILMS

Title	Usage	Time	Title ID	Composer	Publisher
<b><u>PART 1</u></b>					
EPIC ADVENTURE TRAILER	BI	:32	KOS291A2	GUEZ, P. V. (SACEM)	APM (ASCAP) KOSINUS (ASCAP)
HERCULANEUM (B)	BI	:43	FEM18A17	MCGAUGHEY, MATTHEW (ASCAP) HEATH, DANIEL (ASCAP)	WEST ONE MUSIC APM (ASCAP)
A VISION QUEST	BI	:55	OM166A9	HUNTER JR., J. (ASCAP) SLOTT, J. (ASCAP)	ZFC MUSIC (ASCAP)
FIREWALL	BI	:51	CM40A2	CUNNINGHAM, E. (BMI) LANG, C. (BMI)	KILLER TRACKS (BMI)
POMP AND PULVERIZE	BI	:28	VH44A44	SABA, JOSEPH (ASCAP) WINTER, STEWART (ASCAP)	VIDEOHELPER (ASCAP)
TOPSAIL (B)	BI	:36	KPM880CDA97	FLACH, J. (BMI) TAYLOR, B. (PRS)	KPM (ASCAP) APM (ASCAP) METRO PARK MUSIC (BMI)
BREAKAWAY	BI	:59	IFM089A29	RIORDON, JAMES NORMAN (ASCAP)	IFM INVASION FROM MARS (ASCAP) APM (ASCAP)
<b><u>PART 2</u></b>					
HALLOWEEN ANTICS	BI	:24	END127A21	RIEPL, K. (BMI)	ENDGAME METRO PARK (BMI)
CRAZY (UNDERScore)	BI	:22	BRH110A19	STEVE BYRD (PRS)	BRUTON MUSIC LIBRARY (ASCAP) APM (ASCAP)
BRED TO FIGHT	BI	:38	OM166A10	HUNTER JR., J. (ASCAP) SLOTT, J. (ASCAP)	ZFC MUSIC (ASCAP)

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KILLING THE WEATHERGUY	BI	:26	VH29A10	SABA, J. (ASCAP) WINTER, S. (ASCAP)	VIDEOHELPER (ASCAP)
GOLDEN SWAGGER	BI	:37	BR566A7	CROCKETT, G. J. (PRS) GLOVER, J. S. (ASCAP) GLOVER, D. (PRS)	BRUTON APM (ASCAP)
<b>PART 3</b>					
THUNDERSTRUCK	BI	:16	WOMTSH21A6	ASAF MORDECHAY SIRKIS CURTIS FREDERICK SCHWARTZ ()	WEST ONE APM ()
FUNK THIS CHASE	BI	:29	CHAP413A25	ANANDASIVAM, J. (PRS)	ZFC MUSIC (ASCAP) CHAPPELL RECORDED MUSIC LIBRARY (PRS)
ON THE BUZZER	BI	:39	INSD021A8	RIGHTNOUR, N. H. (BMI) THOMPSON, J. D. (BMI)	LIQUID CINEMA APM (BMI) METRO PARK MUSIC (BMI)
FACING THE CHALLENGE	BI	:29	VH35A12	WERWATH, W. (ASCAP)	VIDEOHELPER (ASCAP)
INTERNATIONAL INCIDENT	BI	:51	NSPRSUS01A18	FRATES, V. (BMI)	NON-STOP INTERNATIONAL PUBLISHING (BMI)
<b>PART 4</b>					
ADDICTIVE LOVE	BI	:41	GMT8031A3	BITON, F. (NS) CASTE-BALLEREAU, C. A. (SACEM) MAITRE, V. (NS)	CEZANNE METRO PARK (BMI)
TIMESTOP	BI	:40	VH47A1	SAPP, AARON (ASCAP)	VIDEOHELPER (ASCAP)
NO RETURN	BI	:37	GA026A7	KEREKES, PETER (ASCAP)	GROOVE ADDICTS OUTRAGEOUS PUBLISHING (ASCAP)
NY ZOMBIE	BI	:35	SLAM18A15	PETERS, J. (BMI) ARON, W. (BMI)	NETWORK PRODUCTION MUSIC PUBLISHING (BMI)

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CURSE OF THE MUMMY	BI	:14	ATMOSCD101A5	PETE THOMAS (PRS)	ATMOSPHERE (PRS)
HORSEPOWER (B)	BI	1:01	END128A16	ABERNETHY, R. (BMI)	ENDGAME APM (BMI) METRO PARK (BMI)
NIGHT TO EXCITE	BI	:60	VHP01A14	WERWATH, W. (ASCAP)	VIDEOHELPER (ASCAP)
<b><u>PART 5</u></b>					
BRIGHT LIGHTS SHINE	BI	1:02	KT253A27	JOSHUA MCDONNELL (BMI) DAVID EDWARDS (ASCAP)	KILLER TRACKS (BMI) SOUNDCAST MUSIC (ASCAP)
PRIMEVAL	BI	:48	SEE05A45	NEW, B. (ASCAP)	ZFC MUSIC (ASCAP)
PATTERN RECOGNITION	BI	:59	VH46A29	WERWATH, W. (ASCAP)	VIDEOHELPER (ASCAP)
THE TEAM TO BEAT	BI	1:28	NFL2558	ROBIDOUX, DAVID (BMI)	NFL RIVER MUSIC (BMI)
HOT CONTACT	BI	:39	GM157A2	KALLINS, E. (BMI) TELLER, S. (BMI)	FIRST DIGITAL (BMI)
<b><u>PART 6</u></b>					
UPSIE DOWNSIE	BI	:40	GM97A19	KALLINS, E. (BMI) RYZUK, R. (ASCAP)	FIRST DIGITAL (BMI) ZFC MUSIC (ASCAP)
BALLET OF THE MAGPIE	BI	:29	VHCL01A9	SAPP, A. (ASCAP)	VIDEOHELPER (ASCAP)

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